**Music and Literature – CEC**

2015-2020

General description:

This project is based on a partnership between researchers from the CEC and the CESEM ([Centro de Estudos de Sociologia e Estética Musical](http://cesem.fcsh.unl.pt/welcome-to-cesem-centro-de-estudos-de-sociologia-e-estetica-musical?set_language=en)) and aims to explore the multiplicity of musico-literary relations. Operating within the rising field of Intermediality Studies and connecting researchers from both realms of knowledge, our goal is to analyze phenomena that occur in products where literary word and music are intentionally related. This project takes into account the typology of intermediality recently developed.

Aims for 2015-2020:

Our main aims should materialize as follows: a) annotated editions of literary texts that reveal intracompositional phenomena (*i.e.*, that thematize musical aspects or evoke figures from the musical universe, with commentaries both by a musicologist and a literary critic); b) publication of academic studies based on reflections by authors who relate music and literature in order to describe their poetics or performance; c) seminars or lecture series concerning intermedial transposition (*e.g.*, where a given poetical text constitutes the core material of musical creation(s)). In this latter output, our focus will have a large scope taking into account works from different cultures and periods (*e.g.* *Lied*, *Fado*, popular and ethnic music etc.).